OCS WORKING IN ARTS & CULTURE

Undergraduate Resource Series
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Finding Jobs and Internships in Arts and Entertainment

In addition to feeding our souls, arts and culture fuel the economy. There are over 4.6 million people working arts and culture jobs, employed in the government sector, schools, businesses and nonprofit organizations, or as self-employed/independent contractors.

Harvard has a long record of producing distinguished artists, performers, and other professionals in arts and entertainment. The Office of Career Services (OCS), the Office for the Arts (OFA), and Harvard alumni are excited to help you explore your interests and land internships and jobs in all arts and entertainment related fields—everything from music, comedy, writing, performing, museums, academia, and much more.

How do you find internships and jobs?
Landing experiences in the arts and entertainment requires a "Networked Job Search": Employees, instead of seeking you out, are waiting for you to find them. Harvard has one of the best networks in the world to aid in your search! "Harvardwood", an alumni network in the arts and entertainment fields, includes 7,500+ members worldwide. Think of the process as doing research—as you meet and talk with people you will learn more about what they actually do, and in the process you’ll be learning more about your own interests. Most people in arts and entertainment benefited from networking, and are happy to pay it forward!

Tools for Networking

- Find Harvard alumni through the Harvard Alumni Directory.
- Use the OCS Firsthand Advisers platform to connect with Harvard alumni for a career conversation, resume critique, or mock interview.
- Create a LinkedIn profile and connect with others on LinkedIn.
- Visit the OCS events calendar to attend events including panels, employer networking and information sessions, and job and internship fairs. Be sure to raise your hand, ask questions, and make your voice heard.

GETTING STARTED
There are many ways at Harvard to explore your interests and connect with alumni and experts:

OCS Programs, Fairs, and Workshops
Each year OCS offers over 20 programs for arts, entertainment, and media. Sample programs from last year include: Creative Careers Job & Internship Strategies; Art & Visual Design Pathways; Music Pathways; Sports Management Pathways; Nieman Fellow Clip Reviews; Fashion & Beauty Pathways; and Considering an MFA degree. Attend the OCS Humanities, Media, Marketing, and Creative Careers Expo held each fall. 2021 Expo organizations included: Harvardwood, WarnerMedia, Hachette Book Group, Gupta Media, United Talent Agency, Bloomberg News, and many more.
Also don’t miss the **Theater, Entertainment, and Media Meet-Up**, held each year in February or March. This partnership between OCS and the Hasty Pudding Theatricals is an opportunity for students to hear from and network with over a dozen alumni working in arts, entertainment, and media.

For 2022-23 programs, check the OCS Events Calendar at [careerservices.fas.harvard.edu/events/](careerservices.fas.harvard.edu/events/) and read our weekly email newsletters.

**Office for the Arts Programs**
The Office for the Arts hosts a variety of programs across all areas of the performing, literary, visual, and other arts, including the Learning from Performers program ([oofas.harvard.edu/lfp](oofas.harvard.edu/lfp)), which brings artists of all genres to campus to conduct master classes, workshops, and career conversations with students. OFA’s programs can be found in their weekly e-newsletter **The Beat** ([oofas.harvard.edu/beat](oofas.harvard.edu/beat)) and listed at [oofas.harvard.edu/events](oofas.harvard.edu/events).

**Experts-in-Residence**
Experts-in-Residence are alumni and other professionals who come to campus to give a career talk and hold individual or small-group office hours. Past Experts-in-Residence include entertainment and fashion executives, publishers, museum curators, and more.

**Harvardwood**
Harvardwood is a network of alumni in the arts and entertainment fields that includes 7,500+ members worldwide. Membership in Harvardwood is $60.00/year: [www.harvardwood.org/join](www.harvardwood.org/join). If you have extenuating circumstances that make Harvardwood dues a financial burden please contact Harvardwood at harvardwood@harvardwood.org.

Events and programs through Harvardwood include:

- The Harvardwood Lowdown: An introduction and orientation to Harvardwood.
- Harvardwood Summer Internship Program: Internship opportunities and career-related activities.
- Harvardwood Artist Launch Fellowship: A $24,000 grant, awarded annually, to support one recent graduate from the College for one year as they pursue their artistic projects.

**Arts and Entertainment Site Visits and January Experiences**

**Site Visits** are OCS-designed virtual and in-person 2-3 hour experiences, open to all Harvard students and typically scheduled during Winter Session. Participants will hear from Harvard alumni and other employees, ask questions about career pathways, and see the working culture up close. Recent site visits have included TikTok, NBA, America’s Test Kitchen, WGBH, and Reebok.

**The Arts and Museums January Intern Program** places interns in arts organizations and museums for a three-week, full-time, project-based internship over the January break. All interns receive a stipend through OCS and free on-campus housing. In recent years, interns worked at the A.R.T., Boston Center for the Arts, Company One, Stage Source, Pao Arts Center, Casting Society of
America, and Harvard Museums of Science and Culture. This year’s program is expected to be held in-person. OCS will email any program changes or updates as more information is available.

**Entrepreneurship in Creative Careers:** This four-day Wintersession program is led by Jim Augustine ’01, COO of Zuckerberg Media, and Resident Artist at the OFA First-Year Arts Program. The program includes sessions with keynote artists, lunch with Harvard faculty and staff, and time for project work, designed to guide you in ideating a creative project and developing it into an active plan with a defined trajectory.

**International Internships (OCS Summer Funding)**
OCS administers funding which can be used to support eight-week international internships and volunteer opportunities secured independently that are significant cultural immersion experiences. Recently, students were funded to intern at the National Museum of Jamaica; the Bach-Archiv in Leipzig, Germany; independent music company Killing Moon in London; online music company Colors in Berlin; and to paint birds in Ecuador. Learn more: careerservices.fas.harvard.edu/resources/ocs-funded-independent-internships-outside-the-u-s/

**Artist Development Fellowships (Office for the Arts)**
Artist Development Fellowships (ADF) support the artistic development of promising and/or accomplished student artists in all genres. To learn more visit ofa.fas.harvard.edu/adf.

**Summer Humanities and Arts Research Program (URAF)**
The Summer Humanities and Arts Research Program (SHARP) Fellows form part of a community of researchers and receive summer lodging, partial board, and a stipend. Applicants may select from a list of pre-designed projects or submit their own research proposals. Visit uraf.harvard.edu for more details. Applications are due at the beginning of the spring semester.

**Additional Resources**
The OCS Pathways pages offer industry-specific job search links, helpful information, and are a great place to get started before scheduling an advising appointment.

There are also many people on campus who are resources for you as you explore the fields of arts and entertainment. Don’t hesitate to reach out:

**OCS:**
- Amy DiGiovine: adigiovine@fas.harvard.edu
- Marissa Long: long3@fas.harvard.edu
- Leanne Gaffney: leanne_gaffney@harvard.edu

**OFA:**
- Jack Megan: megan@fas.harvard.edu
- Alicia Anstead: anstkead@fas.harvard.edu
- Stephanie Troisi: troisi@fas.harvard.edu

**Harvard Museums:**
- Jeanne Burke: jeanne_burke@harvard.edu
- Jane Pickering: jane_pickering@harvard.edu

**A.R.T.:**
- Ryan McKittrick: ryan_mckittrick@harvard.edu
- Brenna Nicely: brenna_nicely@harvard.edu
Sample Employers:
ARTS MANAGEMENT, MUSEUMS, GALLERIES, CREATIVE & PERFORMING ARTS

Performing Arts Producers
- Broadway Asia
- Broadway Across America
- Ambassador Theatre Group
- Lincoln Center
- New York Philharmonic

Self-Employed/ Freelance
- Actor (stage, film, tv)
- Musician
- Designer
- Technical
- Dancer
- Playwright
- Theater educator
- Arts & culture writer

Theater Companies (local stages)
- American Repertory Theater
- Boston Center for the Arts
- Central Square Theater
- Company One
- Front Porch Arts Collective
- SpeakEasy

Casting Agencies
- Boston Casting
- Slate Casting
- Telsey & Co.

Theater Organizations
- Actors' Equity Association-affiliated theaters
- AEA-LORT contracted theaters
- StageSource
- ART-NYC

Theater & Arts Education
- Rosie’s Kids
- 52nd Street Project
- FreeARTS NYC
- Studio Institute

Theater Companies (national)
- Alliance Theater
- Goodspeed
- Kennedy Center for the Arts
- Perelman Center (opening 2021)
- Public Theater
- Seattle Children’s Theater

Executive Search
- Arts Consulting Group
- NPAG

Auction Houses
- Sotheby’s
- Skinners
- Christie’s

University and Community Collections
- Houghton Library
- Rose Art Museum, Brandeis
- Chinatown Historic Society

Museums
- Harvard Museums & Dumbarton Oaks
- Getty Museum
- Museum of Fine Arts
- Smithsonian
- Guggenheim

Galleries
- Studio Institute
- Mills Gallery
- Pao Arts Center
- Boston Center for the Arts
Sample Employers:
MEDIA & ENTERTAINMENT

News & Broadcast Television
- GBH
- WCVB
- American Public Television
- Disney/ABC Television Group
- NBC

Motion Picture Studios
- Disney Studios
- Warner Brother Studios
- Paramount Studios
- Universal Pictures

Production Companies
- A24
- Mandeville Films
- Blumhouse
- Red Hour Films
- Rideback (Lin Pictures)

Record Labels
- Sony Music
- Universal Music Group (Interscope Geffen)
- Warner Music Group

Digital Media
- Netflix
- Amazon
- YouTube
- Hulu
- Apple

Radio
- WGBH
- NPR
- Spotify
  iHeartMedia

Music Venues & Festivals
- House of Blues
- AXS (Coachella)

eSports
- Draft Kings
- SimpleBet

Scripted Television
- Paramount (MTV, Comedy Central, Nick)
- WarnerMedia (HBO, TBS, TNT)
- Amazon Studios
- Netflix

Management/Production Companies
- Anonymous Content
- Lighthouse Management
- Management360
- Media Rights Capital

Talent Agencies
- Creative Artists Agency
- United Talent Agency
- William Morris Endeavor
- The Gersh Agency
- Paradigm

Comedy
- Conan
- Late Night with Seth Meyers
- SNL

Video Games & Animation
- Pixar
- Activision Blizzard
- Microsoft Xbox Game Studios
- EA (Electronic Arts)

Print
- Atlantic Media
- Forbes Media
- Hachette Book Group
- Billboard Magazine
- BookBub

Diversity in Media
- Emma Bowen Foundation
- T. Howard Foundation
- SEO

Entertainment Law
- Davis Wright Tremaine LLP
- Manatt, Phelps & Phillips
Sample Employers:
JOURNALISM & PUBLISHING

**Book Publishing**
- Hachette
- Penguin Random House
- Pearson
- Harvard University Press
- BookBub

**Literary Agencies**
- ICM Partners
- Williams Company
- Root Literary
- Abrams Artist Agencies
- The Gersh Agency (literary & creative)

**Magazine Publishing**
- Time, Inc.
- Conde Nast
- Rolling Stone
- Forbes
- Atlantic Media

**Digital Publishing**
- Oprah.com
- VICE Digital US
- Forbes.com
- Blavity
- Playbill.com

**Broadcast Journalism**
- NBC Universal
- National Public Radio
- **Print Journalism**
  - New York Times
- Político
- Boston Globe
- Billboard Magazine

**Academic/College Publishing**
- Oxford University Press
- W.W. Norton
- Harvard Business Review
- Cheng Tsui